

Christ Episcopal Church Xenia
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May 2011

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The very musical Joanne Brooks was born in Middletown in 1935. Music was in her veins, for her mother, a professional accompanist, had once accompanied for a future star of the Metropolitan Opera. Joanne began learning music around three years of age and is now able to teach most instruments. She grew up Presbyterian, but became involved with the Episcopal Church in 1948 because the church ran a teenage dance party after the ballgames. She was the assistant director of music and principal soloist in the Presbyterian Church. During this time, she also was chief soloist and assistant director of music at the Episcopal Church. She would perform at the services of the Presbyterian Church and then race to the Episcopal Church which started ½ hour later for her

performance in their services. She finally joined the Episcopal Church in 1960, because she preferred the Episcopal services and the structure of the liturgy. She was confirmed Episcopal in 1963. In 1982, Joanne moved to Xenia. She was interim director of the Presbyterian Church in Middletown and bell choir director at Westminster Presbyterian in Xenia. Joanne and Ruth first attended Christ Episcopal Church Xenia for the Easter Vigil service in 1984. When Christ Episcopal Church Xenia hired Father Bill Roberts, he called Joanne to become director of music at Christ Episcopal Church Xenia. She started with a seven-member choir and built it up to 31 people at one point.

Joanne followed her love for music and liturgy through college, receiving her B.A. from the College of Wooster. She worked on her Masters at Miami University, where she studied the works of the great English composer, conductor, and pianist, Benjamin Britten and whether his music had an effect on mid 20th century Anglican Church Music. She began her doctorate at U.D. and studied American women composers. She explored how the new perspective of the female composers influenced church music and how the text and music shifted from a more grandiose sound to a more nurturing tone. Joanne has instructed music for many years. From 1957-1960, she taught music at public schools. At Miami University, she instructed from 2000-2010. Joanne has also given private lessons from 1956 until present.

Joanne has frequently taken her love of music in many directions. She was a soloist for Christian Science Church. In the 1960's, she was director of the Middletown Civic Chorus. She was

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Christ Episcopal Church, Xenia Service Calendar, May 2011

Ministry	May 1	May 8	May 15	May 22	May 29
Worship Leader	Rev Lynn Sinnott	Ruth Hazel (MP)	Rev Lynn Sinnott	Rick Feinour (MP)	Rev Lynn Sinnott
Altar Guild	Becky Gentry Pam Feinour	JoAnne Earley Elaina Walker	Ruth Hazel Betsy Kitch	Becky Gentry Pam Feinour	JoAnne Earley Elaina Walker
Lector	Debbie Gillespie	Pam Feinour	Jack Kitch	Chandra Hightower	Ruth Hazel
Ushers	JoAnne Earley Summer Watts	Elaina Walker Doug Pultz	The Donovans	Summer Watts Tommy Thomas	JoAnne Earley Elizabeth Clark
Intercessor	Jack Kitch	Mark Cummings	Dana Rhyne	Ruth Hazel	Rick Feinour
Chalice	Ruth Hazel		Pam Feinour		Debbie Gillespie
Vestry Member of the Week	Kim Holbert	Vikki Carter	Jack Harrison	JoAnne Earley	Summer Watts

Service Calendar, June 2011

Ministry	Jun 5	Jun 12	Jun 19	Jun 26
Worship Leader	Rev Lynn Sinnott	Pam Feinour (MP)	Rev Lynn Sinnott	Barbara Bonham (MP)
Altar Guild	Ruth Hazel Betsy Kitch	JoAnne Earley Pam Feinour	JoAnne Earley Elaina Walker	Ruth Hazel Betsy Kitch
Lector	Doug Pultz	Nancy Nickell	Michael Taint	Chandra Hightower
Ushers	Elaina Walker JoAnne Earley	The Donovans	Elaina Walker Tommy Thomas	Doug Pultz Summer Watts
Intercessor	Summer Watts	Barbara Bonham	Jack Kitch	Debbie Gillespie
Chalice	Rick Feinour		Barbara Bonham	
Vestry Member of the Week	Jack Kitch	Chandra Hightower	Michael Taint	Kim Holbert

MAY BIRTHDAYS

- 03 John Alduino
09 Matt Gillespie
Kim Hazel
Lisa Ann Smith
Cannon Lowe
13 Phyllis Walker
14 Barbara Symonds
19 Camilla Davis
Marilyn Thomas
28 Amber Conley
30 Maria Thomas

ANNIVERSARIES

- 02 Pam & Rick Feinour
08 Genny & Richard Loveless
09 Jennifer & Chris Hudson
12 Elizabeth and Max Clark

Oops...if we ever miss your birthday/anniversary please give Tanya a call 767-1578.

To keep the Church Directory “up to date”... if you are planning a move in the near future, or have a new phone number or e-mail address please be sure and let the church know. *Thanks!*

Check out our Church website:
www.christepiscopalxenia.org

New email address for parish office:
christepiscopalxenia@gmail.com

New Church Directory: If you would like a copy of the new directory, please let Becky know and she'll make a copy for you. You can call her at the Parish office during the week, or email her at church, christepiscopalxenia@gmail.com or at her home, rvg1947@sbcglobal.net.

the founder and arranger for the Wayfarers folk group which had concerts all over the Ohio-Kentucky-Missouri area. She was the principle soloist in a group called Pro Musica. In the 1960's and 1970's, she was a music critic for the newspaper. She developed a concert lecture series comparing black and white spirituals and gave choral workshops to work on manuscripts for women composers and conductors. From 1983-1985, she formed, arranged and composed music, and directed a semi-pro women's chorus called the Choral Belles. Christ Church Xenia members might also remember Zenobia Perry, Professor of Music Composition at Central State. Joanne assisted her in the editing of her compositions that were published in conjunction with the release of her CD.

Joanne Brooks has had many noted musical accomplishments. This parish will always feel grateful for her presence and thankful for her many years of dedication. She has brought us her love of liturgy and we have benefited with her musical direction and guidance. We honor Joanne Brooks for her many years of service here at Christ Episcopal Church Xenia on the day of her retirement.



Announcements

***Have you seen someone in need of a call, care package, or visit?** Tell a member of the Vestry. Tell your wardens, Summer and Mike. Tell your communications person, Tanya. Let us know so people in need are not missed.

Coffee Hour: We need volunteers for the coffee hour for the rest of the year. Sign up is in Parish Hall.

Altar Flowers: If you would like to purchase live flowers for the altar, please see Doug Pultz or Pam Feinour. The cost is \$20.

Office & Church Supplies Greatly Needed: The church is in need of Kleenex tissue, paper towels, and toilet paper...if possible, please pick up a little extra when you go to the grocery!!! Please see Becky Gentry for further details.

Episcopal Church Women of Province V will hold their Annual Meeting in Columbus, May 13 - 15. The agenda is full and exciting. We look forward to having women from all over our Diocese.

TO RUSSIA WITH LOVE #6

Episcopal teens are invited to join the sixth youth exchange to Russia, sponsored by MVERN, from June 27-July 11, 2012. After exploring Russian history and culture in St. Petersburg and Novgorod, both former Russian capitals, the youth will spend six days in Sablino, Russia, the site of St. Nicholas Russian Orthodox Church, MVERN's partner parish. At the newly renovated Sablino Youth Center the American teens will help lead a summer day camp for local students, building relationships through music, art, sports, English language tutoring and more. They also will join their Russian peers in a work project at the Youth Center.

Introductory trip flyers with estimated trip cost will be available in May, 2011. Brochures with complete information, including trip cost, will be available by mid-July, 2011. For information and to receive a brochure, please contact Mary Kay Allen, 230 Grant Street, Troy, Ohio. Phone: [937-339-7049](tel:937-339-7049).

Sunday Scriptures for May

May 1st

Acts 2:14a,22-32

Psalms 16

1Peter 1:3-9

John 20:19-31

March 8th

Acts 2:14a,36-41

Psalms 116:1-3,10-17

1Peter 1:17-23

Luke 24:13-35

May 15th

Acts 2:42-47

Psalms 23

1Peter 2:19-25

John 10:1-10

May 22nd

Acts 7:55-60

Psalms 31:1-5,15-16

1Peter 2:2-10

John 14:1-14

May 29th

Acts 17: 22-31

Psalms 66:7-18

1Peter 3:13-22

John 14:15-21

(Lectors need to verify the readings for their Sunday.)

Dear holy people in the Miami Valley,

Please run this in your bulletin this Sunday and your e-newsletter.

Even though it's Lent, it's very holy to be thinking ahead to baking and eating chocolate in Eastertide. St. Patrick's Dublin is hosting Chocolate Fest this year so it's super handy for people in Central Ohio. Which congregation is going to carry off the prizes? It's up to you! This is ECSF's only annual fundraising event and all proceeds benefit community ministry in Southern Ohio. Examples include CityHeart at Christ Church, Dayton; the Dayton Episcopal Pantry at St. Andrew's, the Kemp School-Community Partnership through St. Mark's, and Interfaith Hospitality Network through Christ Church Xenia.

cheers -

Ariel Miller

Episcopal Community Services Foundation

Do Good. Bake Chocolate! If you are one of God's good bakers, **mark May 14** on your calendar and sign up now to enter ECSF's Chocolate Fest 2011. By whipping up your favorite chocolate recipe you'll be powering vital community ministry throughout the diocese, from emergency assistance to job coaching. **St. Patrick's Dublin** is hosting this year's Fest, ECSF's Eastertide celebration, **from 1:30-4 pm.**

Celebrity judges from **Jeni's Ice Cream, Graeter's, Aglamesis, and Our CupCakery** will taste all entries to award three top prizes: Most Gorgeous, Most Unusual, and Best Overall Chocolate. You can also win People's Choice awards in three categories. Young bakers are welcome: three eleven-year-olds won major prizes last year. No matter what, **EVERY baker is a winner** because every dollar you help us raise equips a church to provide four meals worth of groceries to Ohio neighbors in need. To find out more, visit ECSF's website at www.ECSFsouthernohio.org and follow the chocolaty links.

Do Good, EAT chocolate: Essential ingredient in ECSF's Chocolate Fest 2011: **chocolate lovers!** This year ECSF's moveable feast returns to Central Ohio, graciously hosted by St. Patrick's Dublin on May 14, from 1:30-4 pm. One ticket entitles you to taste everything and experience chocolate holiness. What better way to spend a Saturday afternoon than sampling scrumptious concoctions from truffles to tortes, voting repeatedly (with a perfectly clear conscience) for your favorites in the People's Choice competition, and schmoozing with fellow Episcopalians? Tickets are \$10 per adult, \$5 for children under 12, \$20 max per family. We'll also have a delectable silent auction starting with online bidding from May 2-12 at www.BiddingForGood.com/ECSFsouthernohio

Every dollar raised goes into ECSF grants aiding the community ministry of Episcopal churches throughout the diocese. To order tickets or donate a silent auction item, visit ECSF's website at www.ECSFsouthernohio.org and follow the chocolaty links. You can also learn about your diocesan charity and see the list of churches receiving grants this year.

MISSIONARY REPORTS

Dear Friends:

Good Hope!

Well, I have been back from Bogota a week. As I mention in my blog entry today, I have been really struggling with how to write you all a report. I am trying to wrestle the anthology of intense and varied experience into some form of cohesive and succinct report to summarize or encapsulate the 3 weeks on the ground in Bogota.

We will get there and I will send you a report with photos. In the meanwhile, please feel free to go to the blog: <http://suk-djk.blogspot.com> for entries and photos. If you don't have time to read them all, just read the most recent two.

For now, I am going to paste in below some of what Anita wrote did in her April 30 newsletter for SIBA. She says it very well. More coming (smile).

Thank you all so very much. I wish we could sit down to coffee and tea with each of you. We all have appointments together in the New Jerusalem!

Pax Christus,

- David & Sarah

Serve Intercede Bless Agape

Is there anyone . . . to whom I can show kindness?

2 Samuel 9:1

Anita & Lloyd Mix - Bogotá, Colombia - Mission.SIBA

30 March 2011

Dear SIBA Prayer Partners,

DAVID'S VISIT

This Monday, after three very full weeks of participating in SIBA's ministry projects in Bogota, David Kitch safely returned to California. Should you be interested in reading up on his perspective of his time spent with us, I would encourage you to view his blog: www.suk-djk.blogspot.com

To some degree, this was an experiment to evaluate if there was a place for interactive story-telling in our ministry projects. If so, the next question was how we might best approach the utilization of it. We also realized that simultaneous translation (from English to Spanish) would be needed and were unsure as to how effectively that would play out with the high energy level of the children with whom we work. I think it safe to say it was a lot of hard work and ultimately extremely successful – so much so that David is already looking towards a return visit with his wife, Sarah.

Let me share with you what were, from my perspective, some of the most significant impacts:

Where are YOU in the story? Even before David started officially ministering we decided to have him read a fully illustrated bilingual book to the children called, *The Story of Jesus*. He had brought it, as well as a variety of Spanish Bibles for children, as a gift. He read in English and the children read back to him in Spanish. But as we went along David would ask the children, "Where are you in the picture?" The children would then point out whichever character they identified as themselves. On a mechanical basis, this is one of the key impacts of interactive story-telling; through its very design everyone has a place in the story which enables greater identification and impact. For those of you who have been praying for one of our troubled children, Carlitos, you will be encouraged to know that he placed himself on Jesus' lap!

Foundation Parents and The Prodigal Son: David led the parents through this parable. As he reached the end of the story the parents broke into a rather lively 'debate' regarding how the father should respond to his wayward son, how the older brother would feel and how all of this related to life in Egipto. I use the term 'debate' loosely because what actually happened was that people got so involved in responding that the effect was much more like popcorn exploding in a pan – everyone chiming in on top of each other with their personal thoughts. This level of involvement was extremely encouraging for us.

Egipto Kids and the Creation Story: Throughout the time that David was here he regularly worked with the children in Egipto and progressively took them through the days of Creation. The exercise is geared towards instilling what God created on which day and that at the end of days one through five, God proclaims His creation as 'good'. It also emphasizes that on day six when people are created, God now says that His creation is ... VERY good. The climax of the story is that God made me and that was very good. So as we concluded the story the children went through each child proclaiming that God made that child (inserting their name) and that that was very good. This had tremendous impact on each child, much like a blessing spoken over them and their lives.

The Older Kids at Egipto and Creation: With our older children at the foundation we had the boys work on a creation 'rap' and had the girls do an artistic creation display of the seven days of creation. We were amazed at how quickly and effectively the boys put together their rap – especially with a little coaching from David. But we ultimately ran into some rebellion which prevented them from progressing far enough to present their song in the special program for the parents. The girls, however, really took their project on, developing it day by day and creating a Creation Museum which we displayed on parents day. This proved to provide a real foundation for affirmation and relationship building with these girls which we are continuing to even now build upon.

The Rap Workshop with EGIPTO 'youth': This is the event that left me most amazed. In attendance we had seven of the barrio's toughest 'youth', volunteers from Elias' church who will ultimately film the rap, and several of the foundation staff. What was most remarkable for me was that, in terms of participation level and working relationships you couldn't tell who was who. There were no identifiable social barriers, nor inhibition hurdles to overcome. Everyone hunkered down, focused and worked hard throughout the workshop. It was a promising and hopeful experience and a pithy example, I feel, of how the Christian body should be reaching out into the community.

Dental Clinic Events: David, over the course of three clinic days, led eight devotional sessions with his interactive storytelling. His last three sessions were with particularly rowdy kids. Nonetheless, it worked really well and certainly affirmed that this is a viable means of reaching children with the gospel message. On the final Saturday, David also led a volunteer workshop to better equip us to carry on with the method in his absence.

Grand Finale Sunday Program: First, it is important to

note that Elias was profoundly impacted by David's method of getting the message across and intends to incorporate it into his personal approach to ministry in Egipto. He also has hopes of starting a 'church' right there in the barrio and basing it in the foundation and its families. So we used David's presence as an excuse for a special Sunday morning activity to initiate the concept. We showcased the children's Creation story and had the parents participate as well. Then David led everybody in The Sower and the Seeds. We concluded with hotdogs for all and a tour of the Creation Museum. Parents seemed happy with all the changes happening in the foundation and expressed gratitude to our staff over and over again.

So what's next? David's visit enabled us to step back somewhat from a constant leadership position with the children and observe them more. We have been able to identify the gifting and weaknesses of some of the children which will be extremely useful in terms of creating programs that will be effective with and for them. Our creative juices have been awakened towards new approaches and methods we might be able to incorporate into the devotional messages we are planning for the children. We are already looking towards a return visit from David with Sarah and anticipate going the next step with this approach to ministry. Finally we are kicking around the possibility of calling together any CPers that we have worked with in the past who might be interested in participating in a missions trip here to expand the concept of using sundries of art to reach the people in our SIBA projects – drama, interactive story-telling, dance, worship, music, painting... and fill-in-the-blank. (Any takers?)



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ADDRESS CORRECTION REQUESTED

If you are not on the email mailing list or not receiving emails and you thought you were on the mailing list for the church, email Tanya at cecxtanya@gmail.com Make sure any spam filters allow email from cecclist@googlegroups.com and cecxtanya@gmail.com

Submissions:

Anyone who wishes to submit information or creativity (links of information, information of upcoming events, shout outs of recognition) for Trumpet, should do so ASAP. Deadline for submissions is tentatively February 15th. Submit information by handing print out to Tanya or emailing it to cecxtanya@gmail.com.

Tell Your Story:

Last year, an initiative was launched during Lent. We were asked to share our story. Those of us who attended the Lenten Series were talked through various aspects of stories and how they relate. We learned the story which pertains to the history of the Episcopal Church. We learned the story of how each of the churches in the Dayton Deanery came about. We shared our personal stories.

We are trying to share stories as a feature in the Trumpet. Tell us how you came to the Episcopal Church. If you are cradle Episcopalian, tell us what was the circumstances that led you to decide this is where you would stay or what reaffirmed or reaffirms your attachment Christ Church Xenia. If you came from another Diocese or congregation, tell how you found Christ Church Xenia. If you feel you need help writing it or don't know where to begin, ask me and I will make arrangements. It doesn't have to be long or encompass your entire life. Everyone's story is important. Ask me for more details...

-Tanya

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